Early 20th-Century Migration Unit Plan Overview

Later Elementary

Overarching Question

What pushes and pulls people into new ways of life?

Key Concepts

- Labor
- Workshop
- Assembly line
- Artisan
- Station assembly
- Division of labor
- Moving assembly line
- Migration
- Immigration
- Emigration
- Urbanization
- Great Migration
- Citizen
- Immigration restrictions
- Changing nature of work
- Language barrier
- \$5 day
- Globalization
- Global competition
- Import
- Outsourcing
- Rustbelt to Sunbelt Migration

Lessons and Big Ideas

Lesson 1 Pulls

 Jobs created by the moving assembly line pulled people to factories such as the automobile plants in Michigan.

Lesson 2 Urbanization

 New technology made fewer farm workers necessary, so farm workers were pushed to factory jobs.

Lesson 3 Immigration

 Workers from other places in the world, especially Europe, were also pushed from home and pulled to the United States.

Lesson 4

The Changing Nature of Work and the \$5 Day

 The \$5 day pulled workers into accepting a very different kind of work.

Lesson 5

A New Language and a New Culture

 Once immigrants had arrived in Michigan and were working at Ford Motor Company, they were pulled to adopt a new way of life by the promise of good pay and United States citizenship.

Lesson 6

Examining Primary Sources

 Biographies and photographs provide case studies that help us understand the life experiences of individuals rather than the experiences of whole groups.

Lesson 7

Work in the 21st Century

 Today globalization pushes and pulls workers toward new places and ways of life.

Duration 10 class periods (45 minutes each)

- Lesson Plans 7 class periods
- Unit Project 3 class periods

Tip If you cannot fit all lessons into your schedule, select the lessons or activities most relevant to your needs.

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Unit Plan Overview Continued

Later Elementary

Field Trips

- Greenfield Village
- Henry Ford Museum
- Ford Rouge Factory Tour

Assessment

- Performance assessments included with each lesson plan
- Culminating projects (see Supplemental Resources)
- Review/assessment questions (see Supplemental Resources)
- Tip For Connections to National and Michigan Standards and Expectations, see the Teacher Guide.

Digitized Artifacts

from the Collections of **The Henry Ford**:

Lesson 1 Pulls

- Women Workers Assembling
 Magnetos at Ford Highland Park
 Plant, circa 1913 ID# THF23810
- Workers Assembling Car Bodies at Ford Rouge Plant, 1932
 ID# THF23466
- 1924 Ford Model T Cars on Assembly Line at Highland Park Plant, October 1923
 ID# THF23577

Lesson 2 Urbanization

- First Official Ford Motor Company
 Portrait of Henry Ford, 1904
 ID# THF36449
- Crowd of Applicants Outside
 Highland Park Plant after Five
 Dollar Day Announcement,
 January 1914 ID# THF67496
- Hay Wagon Coming up from a Meadow, Flushing, New York, circa 1900 ID# THF38312
- Fordson Tractor #1, Made 1917,
 Used by Luther Burbank ID#
 THF72058
- Gas-Steam Engine, 1916, Used to Generate Electricity at Highland Park Plant ID# THF52667
- Time Clock, made 1916-1925,
 and Used by the Shelby Division
 of Copperweld ID# THF72059
- Mattox House in Greenfield
 Village ID# THF70905

Lesson 3 Immigration

 Language and Citizenship of Ford Motor Company Employees, According to Nationality, as of January 12th, 1917
 ID# THF68283

Lesson 4

The Changing Nature of Work and the \$5 Day

- Letter to Henry Ford from the
 Wife of an Assembly Line Worker,
 1914 ID# THF32100
- Ford Motor Company Clippping Book, Volume 2, January 6-10, 1914 ID# THF80232
- Crowd of Applicants Outside
 Highland Park Plant after Five
 Dollar Day Announcement,
 January 1914 ID# THF67496

Lesson 5

A New Language and a New Culture

- Ford Motor Company Publication,
 "Factory Facts from Ford," 1915
 ID# THF80284
- Ford English School Classroom at the Highland Park Plant, 1914-1915 ID# THF23827
- Melting Pot Ceremony at Ford English School, July 4, 1917
 ID# THF36844

Unit Plan Overview Continued

Lesson 6 Examining Primary Sources

- Byron Moore, Head of Ford Rouge
 Plant Aircraft Engine Inspection
 and Repair, 1943 ID# THF68290
- Short Biography of Ford Motor
 Company Employee Byron Moore,
 circa 1943
 - (page 1 ID# THF68288) (page 2 ID# THF68289)
- Ford Motor Company Designer
 Joseph Galamb Working at Drafting Table, 1943 ID# THF68287
- Short Biography of Ford Motor Company Industrial Designer
 Joseph A. Galamb, circa 1943 (page 1 ID# THF68285)
 (page 2 ID# THF68286)
- Workers in Ford Rouge PlantCyanide Foundry, 1931ID# THF68318

Lesson 7 Work in the 21st Century

Advertisement for the 1986
 Nissan Stanza Wagon, "Nissan
 Innovation Strikes Again"
 ID# THF73709

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Materials

- Computer with Internet, digital projector and screen (preferred);
 OR printed handouts of the digitized artifacts and descriptions
- Sign: What pushes and pulls people into new ways of life?
- Student Activity Sheet 1:
 The Moving Assembly Line
- Scrap paper lots
- Full roll of wrapping paper
- Empty wrapping paper tube
- Tape
- Desks or tables that can be lined up to make a surface that is at least 10 feet long, end to end
- Lesson 2 Slideshow
 Urbanization
- Student Activity Sheet 2:
 Urbanization Pushes and Pulls
- Student Activity Sheet 3:
 Language and Citizenship of Ford
 Motor Company Employees,
 According to Nationality, as of
 January 12th, 1917 Using a
 Primary Source
- Large world map, to be colored on
- Colored pencils(1 set per 2 students)
- Student Activity Sheet 4:
 The Changing Nature of Work:
 History and Math

- Answer Key 4:The Changing Nature of Work:History and Math
- Student Activity Sheet 6A:
 Questions on Primary Sources –
 Byron Moore
- Student Activity Sheet 6B:
 Questions on Primary Sources –
 Joseph Galamb
- Student Activity Sheet 6C:
 Additional Information on African-American Workers
- Student Activity Sheet 6D:
 Questions on Primary Sources –
 African Americans at the
 Rouge Plant
- Lesson 7 Slideshow
 Work in the 21st Century
- Student Activity Sheet 7:
 21st-Century Migration
 Simulation Roles
- Extension Activities
- Culminating Projects
- Student Activity Sheet 8:
 Review/Assessment Questions
- Answer Key 8:Review/Assessment Questions

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