



the  
**Henry  
Ford**

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**OFFICIAL PROGRAM GUIDE**

#SaluteToAmerica

22nd Annual

# Salute to America

July 2-5, 2014 • **Greenfield Village®**

**6:45 P.M.** 1st Michigan Colonial Fife and Drum Corps

**7:30 P.M.** United States Army Field Band  
Concert Band & Soldiers' Chorus

**8:30 P.M.** **DETROIT SYMPHONY ORCHESTRA**  
with Special Guests

Photo by Victor Mangona

DETROIT  SYMPHONY ORCHESTRA  
LEONARD SLATKIN *Music Director*

A COMMUNITY-SUPPORTED ORCHESTRA

# Salute to America

7:30 P.M. UNITED STATES ARMY FIELD BAND  
CONCERT BAND & SOLDIERS' CHORUS

With Musical Direction by Col. Timothy J. Holtan, Commander and Conductor

## 8:30 P.M. DETROIT SYMPHONY ORCHESTRA

Bob Bernhardt, Conductor

With Special Guests

United States Army Field Band Concert Band & Soldiers' Chorus  
Col. Timothy J. Holtan, Commander and Conductor

### BOB BERNHARDT CONDUCTOR



Currently principal pops conductor with the Chattanooga Symphony and Opera, Maestro Bernhardt is also principal pops conductor of the Louisville Orchestra. He has been a frequent guest conductor with the Boston Pops, where he celebrated his 20th anniversary last season, as well as with the Edmonton Symphony Orchestra, the Cincinnati Pops and the Seattle Symphony Orchestra, among others.

### COL. TIMOTHY J. HOLTAN



Commander of the Washington, D.C.-based United States Army Field Band since August 2011, Col. Holtan previously served as commandant of the United States Army School of Music, where he served as the primary proponent for all 100 Army bands and oversaw the training of more than 500 professional musicians each year.

### MAJ. SCOTT MCKENZIE



Associate Bandmaster of the United States Army Field Band and Officer-in-Charge of the Concert Band since August 2012, Maj. McKenzie was previously Commander of the United States Army Training and Doctrine Command Band at Fort Eustis, Virginia. Before enlisting in the Army, he taught band, chorus and general music at the middle school level for four years.

### UNITED STATES ARMY FIELD BAND CONCERT BAND & SOLDIERS' CHORUS



From Boston to Baghdad, Tampa to Toronto, the United States Army Field Band has been thrilling audiences of all ages for more than six decades. As the premier touring musical representative for the United States Army, this internationally acclaimed organization travels thousands of miles each year presenting a variety of music to enthusiastic audiences throughout the nation and abroad. Through these concerts, the Field Band fosters the support of the American people for members of the armed forces and supports diplomatic efforts around the world.

### SALUTE TO AMERICA PROGRAM

JOHN STAFFORD SMITH (1750-1836) "THE STAR-SPANGLED BANNER"  
LYRICS BY FRANCIS SCOTT KEY (1779-1843)  
ARR. ARTHUR LUCK

GEORGE M. COHAN (1878-1942) GEORGE M. COHAN SALUTE  
ARR. RALPH HERMANN

RICHARD RODGERS (1902-1979) SELECTIONS FROM *OKLAHOMA!*  
ARR. ROBERT RUSSELL BENNETT THE FARMER AND THE COWMAN  
OKLAHOMA  
PEOPLE WILL SAY WE'RE IN LOVE  
OH, WHAT A BEAUTIFUL MORNING  
FARMER DANCE  
I CAIN'T SAY NO

JOSEPH WILLCOX JENKINS (1928-2014) AMERICAN OVERTURE\*  
COL. TIMOTHY J. HOLTAN, CONDUCTOR

JOHN WILLIAMS (B. 1932) "HYMN TO THE FALLEN"  
FROM *SAVING PRIVATE RYAN* †

ARR. LICHTENBERGER/PASCUZZI/WHITCOMB ARMED FORCES SALUTE\* †  
COL. TIMOTHY J. HOLTAN, CONDUCTOR

ARR. RICHARD HAYMAN SING OUT AMERICA! †

### INTERMISSION

JOHN WILLIAMS (B. 1932) OLYMPIC SPIRIT

AARON COPLAND (1900-1990) VARIATIONS ON A SHAKER MELODY

ALEXANDER GOEDICKE (1877-1957) CONCERT ETUDE\*  
ARR. R. MARK ROGERS COL. TIMOTHY J. HOLTAN, CONDUCTOR  
MASTER SGT. MICHAEL KLIMA, TRUMPET  
SGT. 1ST CLASS NICHOLAS ALTHOUSE, TRUMPET  
SGT. 1ST CLASS PHILLIP JOHNSON, TRUMPET  
STAFF SGT. KEVIN PAUL, TRUMPET

GEORGE GERSHWIN (1898-1937) A FOGGY DAY / MY ONE AND ONLY †  
ARR. DWAYNE MILBURN MAJ. SCOTT MCKENZIE, CONDUCTOR  
MASTER SGT. ROB MCIVER, VOCALIST  
STAFF SGT. HEIDI ACKERMAN, VOCALIST

CHUCK CANNON (B. 1959)/TOBY KEITH (B. 1961) AMERICAN SOLDIER\*  
ARR. ADRIAN HERNANDEZ COL. TIMOTHY J. HOLTAN, CONDUCTOR  
SGT. MAJ. VICTOR CENALES, VOCALIST  
MASTER SGT. LAURA LESCHE, VOCALIST

PIOTR ILYICH TCHAIKOVSKY (1840-1893) 1812 OVERTURE †  
(OVERTURE SOLENNELLE), OP. 49  
with live cannon fire provided by Loomis' Battery\*\*, led by Fritz Brohn

United States Army Field Band Concert Band\*  
Soldiers' Chorus †

**APPROXIMATELY 10 P.M. Fireworks with musical accompaniment.**

\*\*Before the start of the concert, guests are invited to view the historic artillery.

Hailed by The New York Times as “cutting edge,” the internationally acclaimed Detroit Symphony Orchestra is known for trailblazing performances, visionary maestros, collaborations with the world’s foremost musical artists and an unwavering commitment to Detroit. Esteemed conductor Leonard Slatkin, called “America’s Music Director” by the Los Angeles Times, became the 12th Music Director of the DSO during the 2008-09 season. Acclaimed conductor, arranger and trumpeter Jeff Tyzik serves as Principal Pops Conductor, while celebrated trumpeter and composer Terence Blanchard holds the Fred A. and Barbara M. Erb Jazz Creative Director Chair. The DSO’s performance schedule includes Classical, Pops, Jazz, Young People’s, Neighborhood concerts and collaborations with chart-topping musicians from Smokey Robinson to Kid Rock. A commitment to broadcast innovation began in 1922, when the DSO became the first orchestra in the world to present a radio broadcast, and continues today with the free “Live from Orchestra Hall” webcast series. Making its home at historic Orchestra Hall within the Max M. Fisher Music Center, one of America’s most acoustically perfect concert halls, the DSO actively pursues a mission to impact and serve the community through music.

For more information, visit [dso.org](http://dso.org) or download the free DSO to Go mobile app.



Henry Ford believed in learning by doing. He believed in the power of real things to inspire, inform and engage people in ways no image or description could do on its own. To prove his point, he set out to build a learning resource unlike anything the world had seen before or since. At the heart of his audacious, ambitious undertaking lived a vast collection of structures, artifacts, documents and narratives spanning 300 years of American history. The vision that laid the groundwork for The Henry Ford, the place where you discover your potential through America’s history, is now more than 80 years old—and vital as ever.

Today, through our 26 million artifacts, four one-of-a-kind attractions, research center and public high school, we are opening the door to our collections with more people in more ways than ever, bringing exciting new content to our on-site destination in Detroit as well as our online destination everywhere.

Gain perspective. Get inspired. Make history yourself. In ways large and small, you stand to make a difference, too.

Visit [TheHenryFord.org](http://TheHenryFord.org) or connect on Facebook and explore the possibilities.

# Detroit Symphony Orchestra

Leonard Slatkin, *Music Director*

*Music Directorship Endowed by the Kresge Foundation*

Jeff Tyzik, *Principal Pops Conductor*

Terence Blanchard, *Fred A. and Barbara M. Erb Jazz Creative Director Chair*

Neeme Järvi, *Music Director Emeritus*

## FIRST VIOLINS

Yoonshin Song

**Concertmaster**

*Katherine Tuck Chair*

Kimberly A. Kaloyanides Kennedy

**Associate Concertmaster**

*Alan and Marianne Schwartz*

*and Jean Shapero (Shapero*

*Foundation) Chair*

Hai-Xin Wu

**Assistant Concertmaster**

*Walker L. Cisler/Detroit*

*Edison Foundation Chair*

Jennifer Wey

**Assistant Concertmaster**

Marguerite Deslippe\*

Laurie Landers Goldman\*

Rachel Harding Klaus\*

Eun Park\*

Adrienne Rönmark\*

Laura Soto\*

Greg Staples\*

Jiamin Wang\*

## SECOND VIOLINS

Adam Stepniewski

**Acting Principal**

*The Devereaux Family Chair*

Ron Fischer\*

Sheryl Hwangbo\*

Hong-Yi Mo\*

Robert Murphy\*

Joseph Striplin\*

Marian Tanau\*

Jing Zhang\*

## VIOLAS

James VanValkenburg

**Acting Principal**

*Julie and Ed Levy, Jr. Chair*

Caroline Coade

**Acting Assistant Principal**

Glenn Mellow

Hang Su

Shanda Lowery-Sachs

Hart Hollman

Han Zheng

Catherine Compton

Alexander Mishnaevski

**Principal Emeritus**

## CELLOS

Dahae Kim

**Assistant Principal**

*Dorothy and Herbert*

*Graebner Chair*

Robert Bergman \*

David LeDoux \*

Peter McCaffrey \*

Haden McKay \*

Una O’Riordan \*

Paul Wingert \*

*Victor and Gale*

*Girolami Chair*

Open

**Principal**

*James C. Gordon Chair*

## BASSES

Stephen Molina

**Acting Principal**

*Van Dusen Family Chair*

## BASSES continued

Linton Bodwin

Stephen Edwards

Larry Hutchinson

## HARP

Patricia Masri-Fletcher

**Principal**

*Winifred E. Polk Chair*

## FLUTES

David Buck

**Principal**

*Women’s Association for*

*the DSO Chair*

Sharon Sparrow

**Assistant Principal**

Jeffery Zook

## PICCOLO

Jeffery Zook

## OBOES

Donald Baker

**Principal**

*Jack A. and Aviva*

*Robinson Chair*

Open

*Maggie Miller Chair*

Brian Ventura

**Assistant Principal**

Monica Fosnaugh

## ENGLISH HORN

Monica Fosnaugh

## CLARINETS

Theodore Oien

**Principal**

*Robert B. Semple Chair*

Open

*PVS Chemicals, Inc./Jim*

*and Ann Nicholson Chair*

Laurence Liberson

**Assistant Principal**

Shannon Orme

## E-FLAT CLARINET

Laurence Liberson

## BASS CLARINET

Shannon Orme

*Barbara Frankel and*

*Ronald Michalak Chair*

## BASSOONS

Robert Williams

**Principal**

Victoria King

Michael Ke Ma

**Assistant Principal**

Marcus Schoon

## CONTRABASSOON

Marcus Schoon

## FRENCH HORNS

Karl Pituch

**Principal**

Bryan Kennedy

Johanna Yarbrough

David Everson

**Assistant Principal**

Mark Abbott

## TRUMPETS

Hunter Eberly

**Principal**

*Lee and Floy Barthel Chair*

Kevin Good

Stephen Anderson

**Assistant Principal**

William Lucas

## TROMBONES

Kenneth Thompkins

**Principal**

Randall Hawes

## BASS TROMBONE

Randall Hawes

## TUBA

Dennis Nulty

**Principal**

## PERCUSSION

Joseph Becker

**Principal**

*Ruth Roby and Alfred R.*

*Glancy III Chair*

Open

*William Cody Knicely Chair*

## TIMPANI

Open

## LIBRARIANS

Robert Stiles

**Principal**

Ethan Allen

## PERSONNEL MANAGERS

Stephen Molina

*Orchestra Personnel*

*Manager*

Heather Hart Rochon

*Assistant Orchestra*

*Personnel Manager*

## ASSISTANT CONDUCTOR

Teddy Abrams

## STAGE PERSONNEL

Frank Bonucci

*Stage Manager*

Steven Kemp

*Department Head*

Matthew Pons

*Department Head*

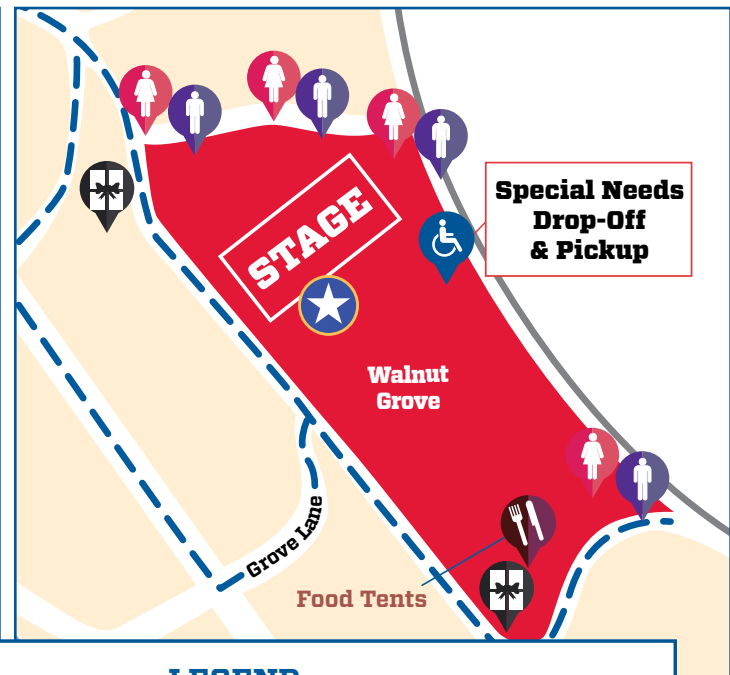
Michael Sarkissian

*Department Head*

## LEGEND

\* These members may voluntarily revolve seating within the section on a regular basis.





**July 4th is the quintessential American holiday.** No single event defines us quite like that day in 1776 when we declared our independence from the tyranny of British rule. Small wonder that July 4th remains our most festive public holiday: parades, concerts, fireworks, ceremonial readings of the Declaration of Independence — they have been mainstays of this most American celebration for 238 years. Join us as Greenfield Village and the Detroit Symphony Orchestra continue this tradition by proudly presenting the 22nd annual Salute to America concerts.

### LEGEND

- Tickets/Will Call
- VIP Seating
- Telephone
- Special Needs Assistance
- Shopping
- ATM
- Restrooms
- Designated Smoking Area
- Food Services
- ROUTE TO WALNUT GROVE

## SERVICES

### Food

Frozen Custard Stand open 6 p.m.-8 p.m. There are additional food concessions in Walnut Grove.

### Shopping

The Village Store Tent and DSO Shop at the Max in Walnut Grove are open 6 p.m.-9:30 p.m.

### Activities

Join in children's activities on the Village Green, 6 p.m.-8:30 p.m.

### Lost and Found, First Aid

Lost and Found is located in the Village Ticket Building. For missing persons or first aid, ask any staff member to contact security personnel.

## CANCELLATION POLICY

Severe weather or other uncontrollable circumstances may cause the cancellation of a performance. If this occurs, you will be asked to evacuate Greenfield Village as quickly as possible. Ticket exchanges will not be possible due to limited capacities for each performance. Refunds will not be issued, but you will be given a choice of another Detroit Symphony Orchestra performance at a different location or a daily admission to The Henry Ford when you show a ticket stub for the canceled performance.

Please visit [www.thehenryford.org/events/annualSaluteRain.aspx](http://www.thehenryford.org/events/annualSaluteRain.aspx) for more information.

## IMPORTANT NOTES

### Photography

#### #SaluteToAmerica

We encourage you to take and post photos and videos on your personal social channels. However, no flash photography, obtrusive equipment or distributing or selling unlicensed recorded material of the orchestra are permitted.

### Fireworks

Sparklers and candles are not allowed.

### Alcohol

State law prohibits bringing alcoholic beverages onto village property. Alcoholic beverages are available for purchase in designated concession areas.

## FOOD AND BEVERAGE MENU Open 6 p.m.-9:30 p.m.

### Hot Food

Hot Dog, <i>Dearborn Sausage</i>	\$3
Nachos with Cheese & Salsa, <i>Garden Fresh</i>	\$6
375 Corridor Sausage, <i>Corridor Sausage</i>	\$6.50
Fried Chicken with Corn Muffin & Coleslaw	\$9
House-Made Pulled Pork on an Onion Roll	\$6.75
House-Made Pulled Chicken on an Onion Roll	\$6.75
All-American Dog Deal (2 Hot Dogs & 2 Chips)	\$8.50

### Cold Food

Tomato & Mozzarella Salad Cup	\$3
Flatbread Sandwich, <i>Flatout Flatbread</i>	\$6
<i>Koeze Cream-Nut</i> Peanut Butter & <i>Slow Jams</i> Jelly	\$3
Fresh Fruit Cup	\$5
Garden Salad Cup, <i>Seeley Farms Greens</i>	\$3

### Bakery

<i>Achatz</i> Pies	\$4.25
House-Made Brownies	\$2.75
Chocolate Chip Cookie	\$2

### Snacks

Giant Soft Pretzel	\$3
Fresh-Popped Popcorn, <i>Detroit Popcorn</i>	\$2.50
Kettle Corn, <i>Michigan Kettle Corn</i>	\$5
<i>Better Made</i> Chips	\$2
Ice Cream Novelties, <i>Melting Moments</i>	\$4
Cream Puffs, <i>Sanders &amp; Melting Moments</i>	\$6
Pickle on a Stick, <i>McClure's Pickles</i>	\$2

### Beverages

<i>Pepsi</i> Canned Soda	\$2.50
Bottled Water, <i>Absopure</i>	\$2.50
Lemonade, <i>Guernsey Farms Dairy</i>	\$3.50
<i>Pepsi</i> Bottled Iced Tea	\$3.50

### Alcoholic Beverages

Frozen Drinks	\$6
Specialty Drinks	\$5
Draft Beer, <i>Mountain Town Brewing</i>	\$5
Wine Splits	\$5

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PASSION  
POWER

CURATED BY THE ROCK AND ROLL  
HALL OF FAME AND MUSEUM

Supported by



Ford Motor Company Fund



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Hall of Fame and Museum, P.O. Box 13000, Cleveland, OH 44113

**May 17-August 17, 2014**

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