

INVESTIGATING

Historic Crafts and Trades
in Liberty Craftworks at Greenfield Village®

HISTORY HUNTER

FAMILY AND COMMUNITY LIFE

NAME: _____



Explore each of these buildings in Liberty Craftworks!

- Glass Shop
- Pottery Shop
- Printing Office
- Weaving Shop



ARTISAN: a person skilled in an art or craft

KILN: a large oven used to dry and harden clay

APPRENTICE: a young person who learns a trade or craft by working for a master of that trade



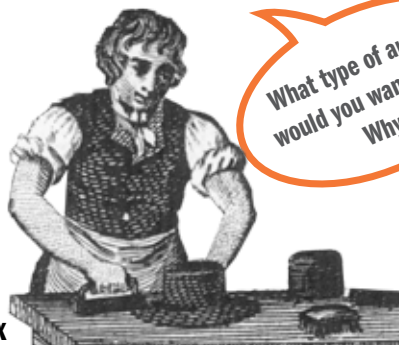
Draw something you would like to make out of clay or glass. Use the back of this page!



TEAM UP & TALK

ARTISAN	What are they making?	What tools or machines are used? What powers them?	What are some dangers of the job?
GLASS SHOP			
POTTERY SHOP			
PRINTING OFFICE			
WEAVING SHOP			

CREATIVE
THINKING
& PROBLEM
SOLVING



What type of artisan would you want to be? Why?

How has technology altered crafts and trades?





INVESTIGATING

Historic Crafts and Trades in
Liberty Craftworks at Greenfield Village®



CHAPERONE TIP SHEET

The Henry Ford's History Hunters have been especially aligned to reinforce 21st-century skills, such as creativity and innovation, critical thinking and problem solving, and communication and collaboration. Use this tip sheet to engage students in the learning process.

Please remember that the person who does the work does the learning. Use an asking vs. telling approach.

The numbers next to the building name correspond to the numbers on the village map.



Here are some questions to ask the students as you explore Liberty Craftworks:

• Printing Office (21):

- What do you think were the different purposes of the different printing presses?

• Weaving Shop (15):

- Which machine in here looks like it could be called a "19th-century computer"?

• Glass Shop (23)

- What happens to the glass as it changes temperatures?

• Pottery Shop (16):

- How is the pottery dried? Where does this take place?
- Which of these crafts would you most like to do? Why or why not?
- Why do you think most things are rarely made this way anymore? How has the process changed?
- What was good about producing things this way? What was bad about it?
- How do you think new technologies changed these industries? Did technology help or hurt the different craftspeople?