

A Welcome from the Chairman and the President

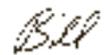
Last year, 2006, was an important and successful one in **The Henry Ford's** ongoing effort to be recognized as America's Greatest History Attraction. None of that success would have been possible without the generous investments of our stakeholders through their patronage, contributed financial support, and invaluable donations of time and expertise. We thank you all and are honored to salute you in this Annual Report.

Our success in 2006 is all the more remarkable given Michigan's challenging economic climate. That fiscal environment serves as a sharp reminder of the critical need to strategically plan for the future of **The Henry Ford**. We must develop a sustainable business model to ensure our viability while meeting the needs, interests and expectations of our more than 1.5 million visitors and stakeholders.

Our plans are grounded in a set of specific values. **The Henry Ford** is in the inspiration business. Our celebrations of American innovation, ingenuity and resourcefulness of generations past are all designed to serve as inspiration for audiences today and tomorrow. Everything we do, from exhibit development to staff hospitality training to hosting and, soon, replicating the *Henry Ford Academy* experience, we do for its educational value.

We have a shared understanding of how we will achieve our objectives. We must be true to our mission, while striving to achieve a proper balance between culture and commerce. We must be strategically focused to ensure our short-term and long-term viability, vitality and relevance. Our spirit, imagination and instincts must be entrepreneurial in nature. And we must remain true to the dictum etched in stone in the Josephine Ford Plaza entrance to *Greenfield Village*[®] that reads, "Everything of significance we do today we do in partnership with others."

These values are our institutional DNA and the central features of our brand. They define who and what we are and direct us toward what we can and will become. Our thanks to all of our donors, members, patrons and other stakeholders for supporting us in that transformative effort.



William Clay Ford, Jr.
CHAIRMAN



Patricia E. Mooradian
PRESIDENT



On the cover: The unsuccessful campaign in 1918 to gain voting rights for women is highlighted in this vignette depicting a "Votes for Women" parade in the new *With Liberty and Justice for All* exhibit.

Cover Photo Credit: Michelle Andonian, Michelle Andonian Photography



The Henry Ford Passes AAM Accreditation with Flying Colors

Every 10 years, The Henry Ford undergoes a rigorous process of self-study and external review in order to retain its accreditation from the American Association of Museums (AAM). The accreditation process is a long one. In August 2005, we submitted our self-study review. In June 2006, a two-person review team spent two days on site observing our policies, procedures and operations, as well as conducting interviews with staff. The reviewers then submitted their report to the AAM Accreditation Commission, which renewed The Henry Ford's accreditation for another 10 years at the AAM's December 2006 meeting.

In their report, the reviewers focused on the quality of the staff and the remarkable degree of cohesiveness, collaboration and shared vision that had been observed. In her letter of congratulations, Irene Y. Hirano, Chair, AAM Board of Directors and President & CEO, Japanese American National Museum, added, "We are proud that The Henry Ford is on the roster of AAM accredited museums. It is vitally important that the preeminent museums in this country be part of this process."

AAM Comment: "You are a leader in the field in providing the best possible museum services and experiences, reminding both your peers and the public exactly how much museums really matter to communities."

■ Kim Ioge, Interim President and CEO, American Association of Museums

In Memoriam: Mayor Michael A. Guido

On December 5, 2006, The Henry Ford joined the entire region in mourning the passing of Dearborn's six-term mayor, Michael A. Guido. Elected to office in 1986, Mayor Guido initiated outstanding improvements to city services, directed the construction and renovation of notable city facilities, and oversaw the completion of dramatic private developments that improved the city's tax base and long-term viability.

Mayor Guido was a loyal and enthusiastic friend of The Henry Ford, because he recognized its value to the Dearborn community he so loved. All who knew him during his 21 years of exceptional public service will sorely miss his leadership, vision, charm and dedication. His legacy to all of us is a vibrant, vital and dynamic city, where people of many backgrounds live and work together.



Mayor Michael A. Guido, 1954-2006

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Left: There are 13 Model T's in the Village fleet. Day in and day out, they wind their way around the grounds of Greenfield Village.

Inset: The excellent care received by artifacts in The Henry Ford's collection was among the reasons cited by AAM reviewers for recommending that the institution be reaccredited.

Photo Credits: Michelle Andonian, Michelle Andonian Photography

Events and Exhibits

Henry Ford Museum Unveils *With Liberty and Justice for All*

On Martin Luther King's birthday, *Henry Ford Museum*® opened its newest permanent exhibition, "With Liberty and Justice for All", our first major exhibition to focus exclusively on social, rather than technical, innovation. "With Liberty and Justice for All" examines the continuing evolution of the concept of American freedom through the lens of four transformative periods in this country's history: Independence and the Revolutionary War; slavery, abolitionism and the Civil War; women's suffrage; and the modern American Civil Rights Movement. The exhibition's message, still critically relevant today, is that each generation of Americans inherits a tradition of both freedom and oppression, and struggles to create a new legacy of freedom for the future.

A number of iconic artifacts from the Museum's collection – such as an extremely rare 1823 engraving of the Declaration of Independence, George Washington's camp bed and chest, and the chair in which President Lincoln was sitting when assassinated – have been linked together to tell this important story. And the acquisition of the Rosa Parks Bus just four years ago gave us the opportunity to bring the American story of independence and freedom nearer to the 21st century. "With Liberty and Justice for All" reminds us all that it is the responsibility of every generation to continue advancing the principles outlined in the Declaration of Independence.

This exhibit was made possible, in part, by contributions from the following donors: Blue Cross/Blue Shield, Comerica, DTE Energy Foundation, the John S. and James L. Knight Foundation, Visteon, Tower Automotive, Institute for Museum and Library Services, National Park Service "Save America's Treasures," National City Bank, Ford Motor Company Fund, DaimlerChrysler Corporation Fund and MSX International, as well as individuals, trustees and other contributors to the Museum's recent capital campaign.



Photo Credits: Michelle Andonian, Michelle Andonian Photography

Left: President Abraham Lincoln was sitting in this rocking chair during the production of "Our American Cousin" at Ford's Theatre when he was assassinated on April 14, 1865. The chair is now located in the "With Liberty and Justice for All" exhibit in *Henry Ford Museum*.

Inset: The "With Liberty and Justice for All" exhibit explores both the struggles and the triumphs of American history. Shown at left a "colored" drinking fountain now located in the Civil Rights section of the exhibition.

Ford Rouge Factory Tour

Did you know that 20,000 honeybees are working alongside thousands of men and women at Ford's Dearborn Truck Plant at the Rouge Center? The bees produce approximately 100 gallons of honey a year and are helping to rebuild a natural ecosystem from a newly planted orchard of crabapple and hawthorne trees. Visitors participating in the *Ford Rouge Factory Tour* not only learn about this and other environmental initiatives as they tour the site, but they also learn the history of the fabled Rouge plant – the icon of 20th-century manufacturing – and experience, first-hand, state-of-the-art manufacturing for the 21st century. The *Ford Rouge Factory Tour* provides visitors the unique opportunity to witness and celebrate the innovation of manufacturing in America at a site where history and the future merge.

The *Ford Rouge Factory Tour* also has become a very popular site for meetings and special events, hosting more than 60 morning and evening catered events in the past year for over 6,500 guests. With talented staff at both **The Henry Ford** and Ford Motor Company committed to outstanding hospitality and the further development of the tour experience at the *Ford Rouge Factory Tour*, 2007 promises to be another great year at the Rouge.

Media comment: "It makes you believe in U.S. manufacturing again."

■ Jack Markowitz, Pittsburgh Tribune-Review, commenting in an article on his visit to the *Ford Rouge Factory Tour*



Above left: *Ford Rouge Factory Tour* environmental innovations include bees producing approximately 100 gallons of honey a year and helping rebuild a natural ecosystem from a newly planted orchard of crabapple and hawthorne trees.

Above right: Guests at the factory tour can learn about many environmental initiatives.

The Henry Ford Chosen as a "Super" Site

On February 5, 2006, Super Bowl XL was played at Ford Field in Detroit. Because of its reputation for setting a benchmark for hospitality, **The Henry Ford** was selected by Super Bowl organizers as the site for several events held during the week leading up to the game. HBO Television arrived the Monday before the Super Bowl with its 90-member crew and mammoth stage, and basically turned the floor of the Museum into a satellite studio for the taping of "Inside the NFL," cable television's longest running series with millions of viewers across America.

The Henry Ford itself was the setting for two elegant events. The National Football League (NFL) "Owners Reception" took place at the *Ford Rouge Factory Tour* Visitor Center with dignitaries such as Michigan Governor Jennifer Granholm, Detroit Mayor Kwame Kilpatrick, numerous members and owners of NFL teams, and select Ford executives in attendance. The following night, the Commissioner's Party, hosted by NFL Commissioner Paul Tagliabue, was held in *Henry Ford Museum*. Much of the Museum's main exhibition hall had been transformed into a winter wonderland with unique seating areas, elaborate decorations and amazing lighting effects. Celebrities such as Hollywood producer Jerry Bruckheimer and football legends Lynn Swann, Emmitt Smith and Joe Namath walked through our doors, crossed our teakwood floor and stood in awe of their surroundings.

By playing such a key role in various Super Bowl XL activities, we not only enhanced our reputation as America's Greatest History Attraction®, we also showcased **The Henry Ford** to thousands of people across the country for the first time. Two days after the game, Commissioner Tagliabue raved about our event to our chairman, William Clay Ford Jr., telling him that **The Henry Ford** had established the gold standard for all future NFL celebrations.



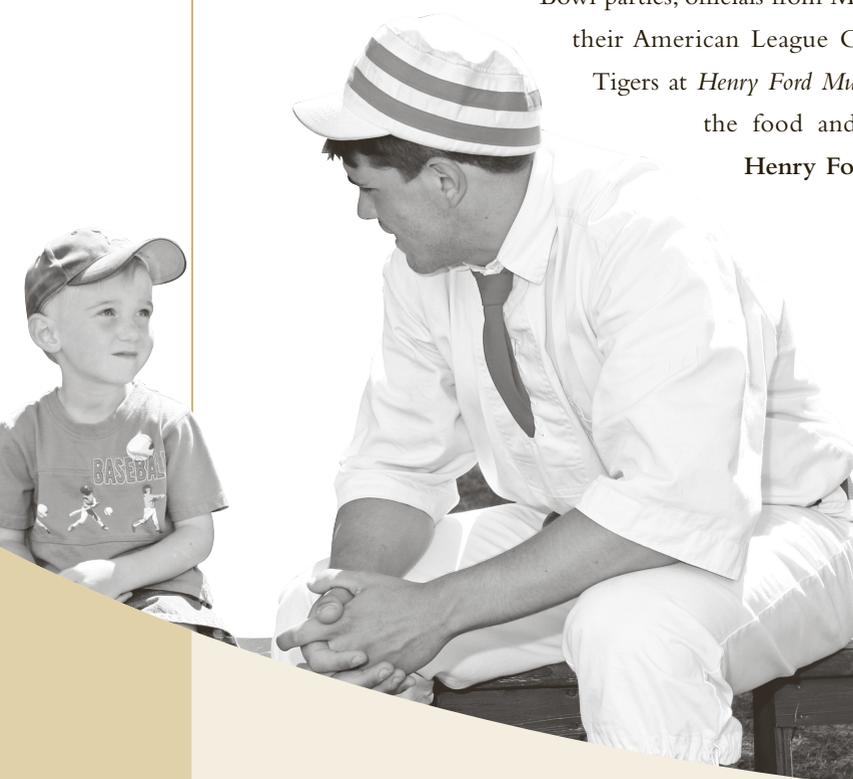
Henry Ford Museum transformed for the National Football League Commissioner's Party.

America's Game is Chronicled at The Henry Ford

A French-born historian, Jacques Barzun, once observed that, "Whomever wants to know the heart and mind of America had better learn baseball, the rules and reality of the game." From March to September, thousands of visitors had the opportunity to do just that by visiting the "Baseball As America" exhibit in *Henry Ford Museum*, and completing the experience in August by watching the World Tournament of Historic Baseball® in *Greenfield Village*.

Produced as a traveling exhibit by the National Baseball Hall of Fame and Museum in Cooperstown, New York, "Baseball As America" represents the richness of baseball as the American pastime and celebrates enduring American values of freedom, patriotism, opportunity and ingenuity. With nearly 500 of the Hall of Fame's most precious artifacts — from the "Doubleday Ball" from baseball's first game in 1839, to single-season, record-breaking home run bats used by Babe Ruth, Mark McGwire, Sammy Sosa and Roger Maris — the exhibit appeals to a broad spectrum of the public, from children just learning to throw a ball to lifelong fans, and, like the game itself, draws people of all ages and across all cultural heritages.

After hearing all the positive comments about **The Henry Ford's** Super Bowl parties, officials from Major League Baseball decided to hold their American League Championship Party for the Detroit Tigers at *Henry Ford Museum*. Attendees had rave reviews for the food and hospitality they received at **The Henry Ford**.



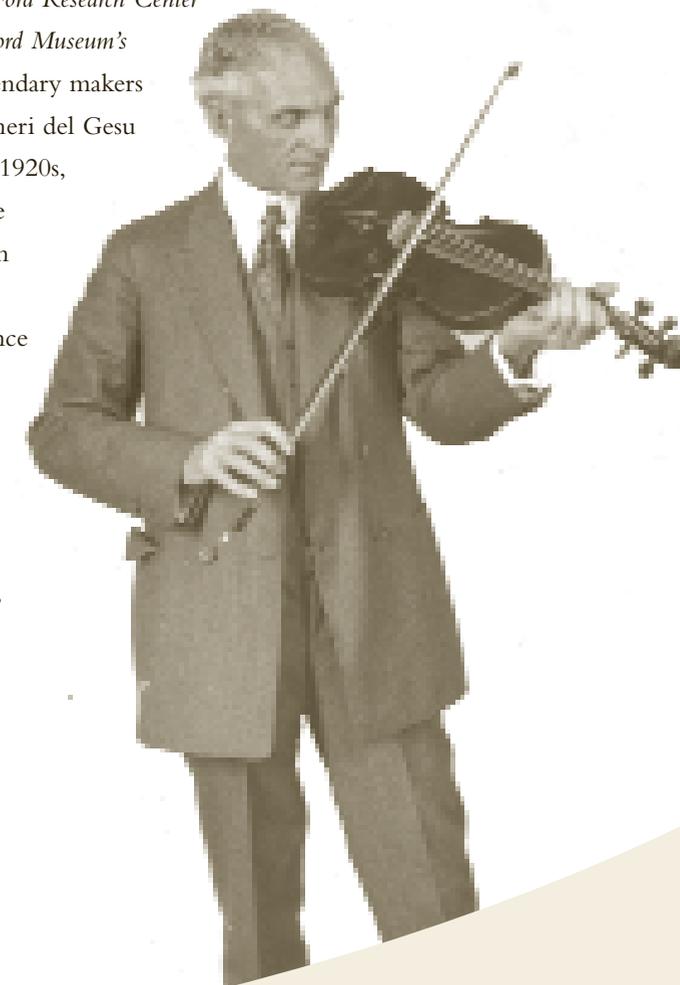
Above left: *Greenfield Village* Lah-De-Dah player Brian DellaPella sharing historic baseball fun with a young visitor and fan.

Above right: Vice President, Museums and Collections Christian Øverland (right) and National Baseball Hall of Famer Ferguson Jenkins take a moment to experience the Rosa Parks Bus in *Henry Ford Museum*.

Special Access to Collections: Helping Others Tell our Nation's Story

Each year, objects from **The Henry Ford's** incredible collection are photographed, evaluated, examined and studied by scholars, filmmakers, collectors and enthusiasts from all over the world. Providing this kind of access, while ensuring the safety and care of the artifacts themselves, can be challenging, time-consuming and sometimes exhausting, but it is a service that the staff of the *Benson Ford Research Center*® strives to offer as part of its commitment to this institution's educational mission.

In 2006, the *Benson Ford Research Center* accommodated a number of interesting requests for access to our collections: an Austrian film crew shooting a documentary on Thomas Edison; a fan club (Antique Fan Collectors Association) whose members wanted to view our early electric fans; and superstar violinist Itzhak Perlman stopped by the *Benson Ford Research Center* in June to play some of *Henry Ford Museum's* fine 18th-century violins by legendary makers Antonio Stradivari, Joseph Guarneri del Gesu and Carlo Bergonzi. In the mid-1920s, Henry Ford began acquiring fine classical violins, and his collection became one of the best in the country. The depth and importance of our collections is a testament to the continued efforts of our institution's curators and conservators to acquire and preserve authentic objects from America's traditions of ingenuity, resourcefulness and innovation that are truly second to none.



Henry Ford had a deep appreciation for finely crafted violins, but he was not an accomplished violinist. Ford treated his treasures with surprising casualness, keeping his extraordinary violins in a closet at his Fair Lane home in Dearborn, Michigan.

Henry Ford playing the violin, about 1920. I.D. # P.O.2400.

Community Collaborations

Gog and Magog: Weathering the Storms

For more than 80 years, the four larger-than-life figures representing the mythical giants Gog and Magog, as well as Father Time and a muse, rang the Westminster Chimes above Sir John Bennett's jewelry shop in London, England. When the five-story building housing the shop was slated for demolition in 1929, Henry Ford purchased the structure and shipped the clock mechanism along with selected architectural elements to Michigan. Once installed at *Greenfield Village* in a smaller version of Sir John Bennett's Shop, those same wooden figures resumed tolling the Westminster Chimes in Dearborn and have continued every quarter hour for the past 75 years.

The hand-carved wooden figures, originally crafted in 1847, were suffering from severe deterioration. Damage to the other two figures, which are made of gilded plaster, was even more serious. Thanks to a generous donation secured through **The Henry Ford's Inspiration Project**, and support from Cynthia and Edsel B. Ford II, conservators at the close of the 2005 season were able to begin the full-scale restoration of both the carved figures and the building itself. The figures were removed by crane and shipped to McKay Lodge, Inc., a conservation company in Oberlin, Ohio, known throughout the Midwest for its expertise in the conservation of outdoor sculpture.

Restoration of all of the hand-carved figures, as well as the Sir John Bennett Shop itself, was finished by the end of February. These historic giants are back at their posts in *Greenfield Village* and doing their part to mark the passage of time.



Photo Credit: Michelle Andonian, Michele Andonian Photography

Left: The Muse figure shown here being raised for reinstallation was gilded with more than 1,350 sheets of 23-carat gold.

Inset: Father Time, Gog, Magog and Muse figures return after a full-scale restoration project that began at the close of the 2005 season and was completed in April 2006.

Cultivating Friends and Mentors

Since 1999, **The Henry Ford's** Youth Mentorship Program (YMP) has shown how effective Henry Ford's "learning by doing" teaching method can be by providing at-risk high school students a chance to gain valuable work experience and earn additional educational credits. The YMP is operated in partnership with the Wayne/Westland (Michigan) School District and pairs students from the district's three high schools with adult mentors drawn from various departments within **The Henry Ford**. In 2006, the program served 15 students and set a new record for mentor placements among our staff. YMP students worked in our *IMAX® Theatre* projection booth, horse stalls in the William Ford Barn, the finance department and the food service warehouse, among other sites.

YMP students have consistently shown significant increases in grade point average, school attendance and graduation rates in a program that reaffirms **The Henry Ford's** commitment to use its educational resources to help young people succeed.

Symposium and Teacher Workshop Opens "With Liberty and Justice for All"

Generally, we do not have any special public programming on the opening day of a new exhibition at **The Henry Ford**. However, when we opened the "With Liberty and Justice for All" exhibit on Martin Luther King Jr. Day, we put together a special program to attract the public and introduce teachers to the exhibit, website and new curriculum materials we developed.

Four critically acclaimed scholars (see photograph on following page) were invited to discuss challenges to American freedom today within the context of the four key historical eras explored in the exhibit. More than 300 teachers from Michigan, Ohio and Illinois attended the workshop and were joined at the symposium by 100 members of the public.

Teacher Comment: "I am so grateful to you all for this exhibit. I truly believe that lives will be changed, hearts will be touched and questions will be asked. I have no doubt "With Liberty and Justice for All" is going to be bigger than you ever expected. I have been to many exhibits throughout my life at the Museum – but NOT ONE has been this moving, this heartfelt, this sad, this happy, this emotional!"

■ Teresa McCurdy, teacher, Kirk in the Hills, Bloomfield Hills, Michigan

Rosa Parks Bus Receives Special Recognition

In November, the National Trust for Historic Preservation presented its prestigious 2006 Board of Advisors Award to **The Henry Ford** for its restoration of the Rosa Parks Bus. The project was one of 21 national award winners honored by the National Trust. Other award winners included the restoration of a building badly damaged by the collapse of the Twin Towers on September 11, 2001, and two preservationist pioneers who helped author, pass through Congress and enact the National Historic Preservation Act of 1966.

National Trust Comment: "Thanks to determined researchers, generous donors, expert restorers and a farsighted museum, the reborn Rosa Parks Bus now welcomes visitors by the thousands. They board the bus – and they know they stand taller because one woman sat down."

■ Richard Moe, President, National Trust for Historic Preservation

A Market to Find Food's Future

What's made of unusual cast-iron columns, heavy timbers and is half the size of a football field? It's the structure that once covered the Central Farmers Market and stood in the mid- to late-1800s on what is now Cadillac Square, in the heart of downtown Detroit. **The Henry Ford** is developing plans for restoring and re-installing the structure (one of the country's oldest surviving urban markets) in *Greenfield Village*. It will become a key platform for **The Henry Ford's** "foodways" initiatives, including explorations of America's food traditions; historical and contemporary connections between food choice, nutrition and health; and land use and sustainable agriculture. The addition of this architecturally and historically significant structure to the *Greenfield Village* experience also will help solidify and enhance **The Henry Ford's** ongoing and active partnerships with the regional small family farming community.



From right to left: Jack Rakove, Professor of History, Stanford University; David Blight, Professor of History, Yale University; Eleanor Clift, Contributing Editor for *Newsweek*; and Lonnie Bunch, Founding Director of the National Museum of African American History, of the Smithsonian Institution, engage the community in a conversation about the themes treated in the "With Liberty and Justice for All" exhibit.

Food, Farms and The Henry Ford

Recently, **The Henry Ford's** restaurants began offering visitors meals that taste “like food used to taste.” That did not happen by accident, but rather resulted from the institution’s burgeoning interest in present-day food and farm-related concerns, and their impact on the economy, public health and the environment. **The Henry Ford** now works with leaders of a broad-based movement in Michigan and across the nation that aims to strengthen rural and urban communities by re-linking local farms and local food eating opportunities.

The Henry Ford's local foods initiative includes a commitment to purchase a larger percentage of the food served in the venue’s restaurants from local/regional sources, and to ensure that **The Henry Ford's** signature products —like our *Greenfield Village* Bantam Boy Chicken Cherry Sausage, Hobo Bread, organic hard cider and micro-brewed beers — are made with locally produced ingredients, and processed and packaged by locally owned enterprises. **The Henry Ford** now also hosts a series of “Slow Food” dinners at Eagle Tavern. Slow Food menus offer an alternative to the culture that has built up around fast food and advocates; instead, they use fresh, in-season and sustainable foods prepared simply and enjoyed in a leisurely manner. Our own Nick Seccia (“Chef Nick”) was the only cook from Michigan and one of an elite number of Midwest region culinarians selected to be a delegate to the Slow Food International Terre Madre 2006 in Turin, Italy. That’s wonderful international recognition for the sustainable, local food initiatives at **The Henry Ford**.

Media Comment: “**The Henry Ford** is home to many things — the Rosa Parks Bus, the car in which John F. Kennedy was shot, a working farm — but I go for the food.”

■ Geogea Kovanis, *Detroit Free Press*



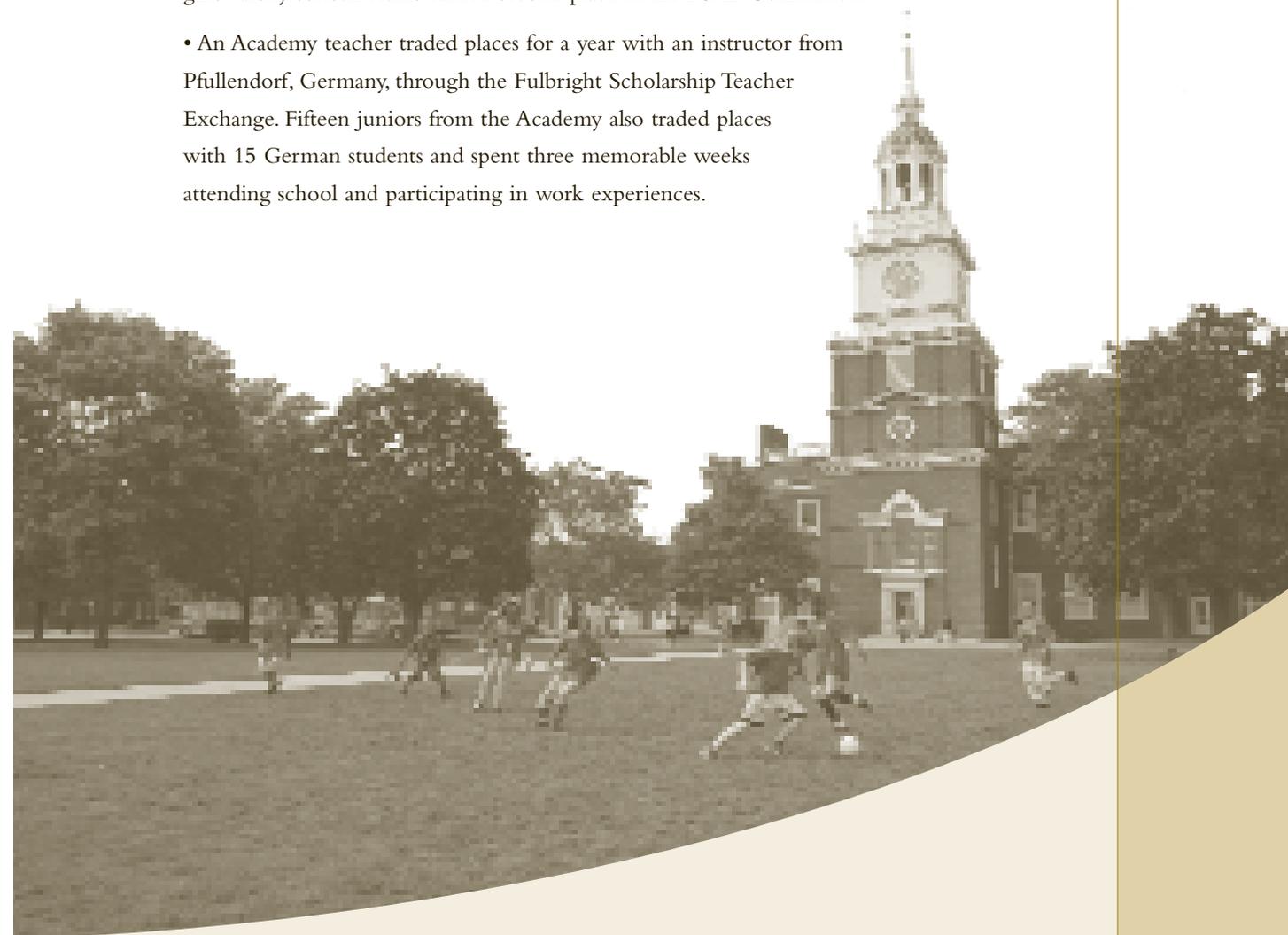
Above left: Nick Seccia, Executive Chef at **The Henry Ford**

Above right: Label from Michigan Cherry Chicken Sausage designed by **The Henry Ford** Marketing/Creative Services Department.

Henry Ford Academy

Henry Ford knew that it takes a village to raise a child — that’s why he built one. Seven decades later, we’ve learned that it also takes a child to teach a village. Today, the mutually beneficial partnership between village and child illustrates that *Henry Ford Academy* and **The Henry Ford** have, indeed, become a community. Some examples:

- In 2006, we graduated 92 seniors, our largest graduating class to date. The Class of 2006 earned \$260,000 in scholarships, and more than 85 percent of the seniors were accepted at two- or four-year colleges and universities.
- Despite not having a gymnasium or official playing fields for practice and competitions, the girls varsity volleyball team won the Public School Athletic League (PSAL) championship in 2006, while both the boys varsity basketball and girls varsity softball teams earned second place in the PSAL Conference.
- An Academy teacher traded places for a year with an instructor from Pfullendorf, Germany, through the Fulbright Scholarship Teacher Exchange. Fifteen juniors from the Academy also traded places with 15 German students and spent three memorable weeks attending school and participating in work experiences.



Henry Ford Academy students playing soccer on the lawn in front of *Henry Ford Museum*, fall 2006.

Hallowe'en in Greenfield Village

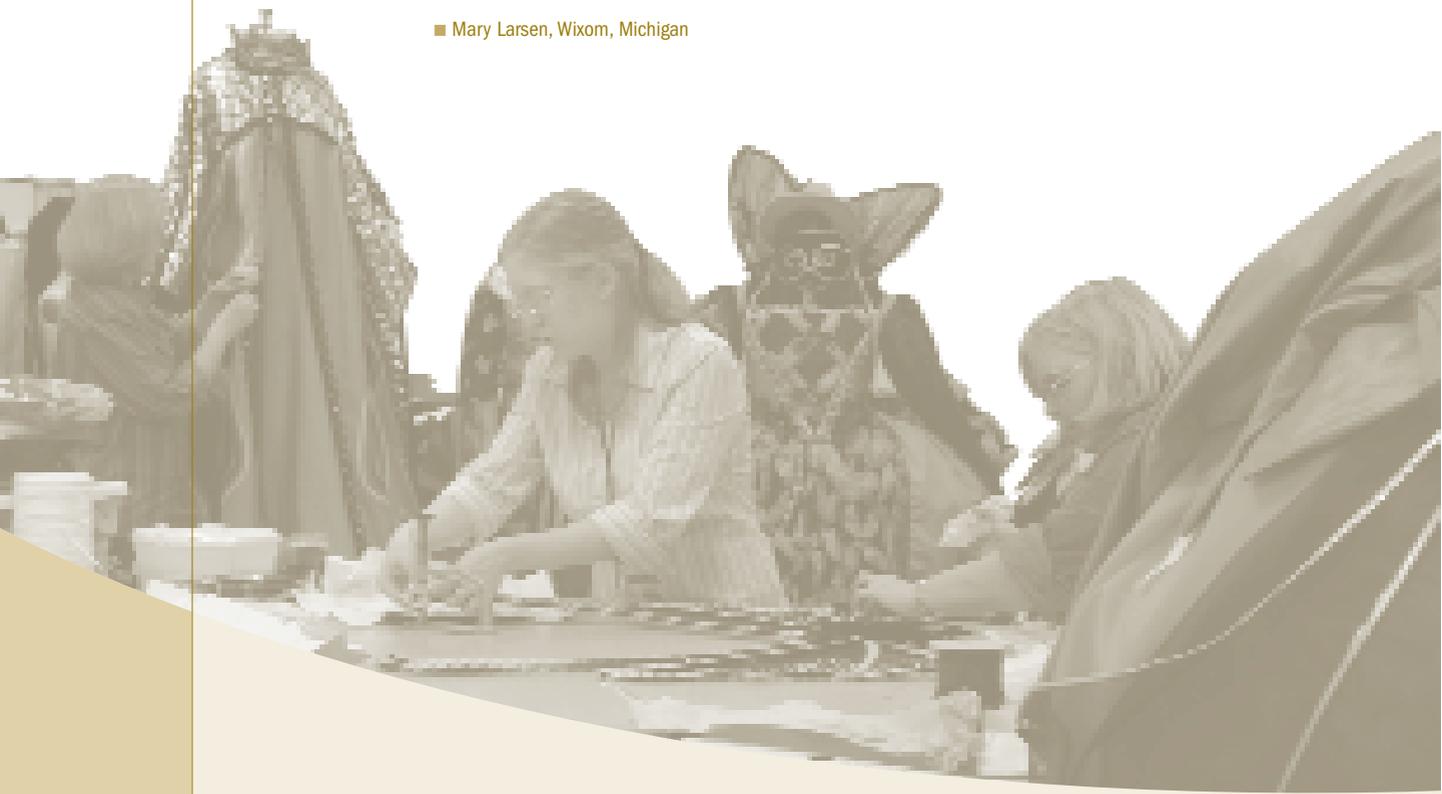
As the celebration of Hallowe'en* continues to grow in popularity, the holiday has moved away from innocent fun to a decidedly more gruesome and explicitly violent expression in decorations and “haunted house of horror” attractions. Our program takes a completely different approach and has managed to preserve the original innocent but spooky fun intended for the holiday. In celebrating the history of Hallowe'en, we have created an event that has great appeal for guests of all ages.

This new interpretive direction, the greatly improved infrastructure in *Greenfield Village*, and the creative efforts of The Studio (our in-house department that designed and produced all of the unique Hallowe'en costumes used by our staff) have enabled “Hallowe'en in *Greenfield Village*” to become a key signature experience and holiday anchor for **The Henry Ford**.

*In *Greenfield Village*, the “ween” in “Halloween” includes an apostrophe to more accurately reflect the word's origins as “All Hallowed Eve” — the night before All Saints Day.

Visitor Comment: “It is always an easy decision where to take my family and friends when they come to visit me from out of town. Rain or shine, there is always something to do at **The Henry Ford**.”

■ Mary Larsen, Wixom, Michigan



Seamstresses from The Studio at **The Henry Ford** apply the final touches to the elaborate costumes fashioned for the Hallowe'en in *Greenfield Village* program.

Goldenrod

She's sleek, lean and golden. Her cockpit and air scoops suggest a 1950s comic book rocket ship. She's Goldenrod, a one-of-a-kind, 32-foot-long racer now on exhibit in *Henry Ford Museum*. On November 12, 1965, Goldenrod (powered by four Chrysler Hemi engines) raced across Utah's Bonneville Salt Flats at 409.277 miles per hour, setting a new world land speed record for wheel-driven vehicles that would stand unbroken until 1991.

Goldenrod was the brainchild of brothers Bob and Bill Summers, hot rod enthusiasts and builders of specialized auto parts from Southern California, who were determined to create the fastest hot rod on Earth. **The Henry Ford** purchased the racer in 2002 and began its restoration. In support of that effort, the Museum was awarded a “Save America's Treasures” grant in 2004, marking the second time **The Henry Ford** had been honored with one of these prestigious grants and the only time one has gone to support preservation of a car.

Like many artifacts found in *Henry Ford Museum*, Goldenrod epitomizes the innovative and creative energies of its builders — two brothers from ordinary backgrounds, untrained engineers with limited funding who wanted to take the technology they knew to the edge, break barriers and go fast for the sheer joy of it. Against all odds, the Summers brothers achieved the impossible and drove away with a world land speed record.

Donor comment: “This is the culmination of the car's life ... and the culmination of mine.”

■ Bill Summers (surviving member of the team who designed, built and raced “Goldenrod”) commenting on the car's restoration and dedication at *Henry Ford Museum*



Bob and Bill Summers with their custom-made Goldenrod at Utah's Bonneville Salt Flats, 1965. Photo provided by a private collector.

Helping Teachers Teach American History

The Henry Ford is honored to offer professional development for teachers through programs funded in part by the National Endowment for Humanities (NEH), and “Teaching American History” grants from the U.S. Department of Education.

In 2006, The Henry Ford offered two one-week professional development workshops for teachers supported by the NEH. For the second year in a row, nearly 70 teachers from more than 20 states participated and greatly benefited from the staff and resources of The Henry Ford.

Teacher comment: “I picked this workshop mainly for the subject matter, and really did not have any idea how incredible the facilities were going to be. This workshop will permanently change how I handle my subject matter, and to be this excited about it is a testament to the experience I had there.”

Teacher comment: “I don’t know if there is a better place to have such a workshop than Henry Ford Museum and Greenfield Village. They ... both [provide] such a rich environment for learning.”

Thanks to the “Teaching American History” grant program, The Henry Ford is making a difference in education as a professional development partner with school districts in Michigan, Alabama and Nebraska. We continue to present customized workshops to help raise student achievement by improving teachers’ knowledge, understanding and appreciation of American history.

Through these collaborative efforts, we introduce teachers from across the nation to our vast resources and maintain Henry Ford’s legacy of educating future generations about America’s traditions of ingenuity, resourcefulness and innovation.

Teacher comment: “Our group had a lot of great experiences as a result of our grant, but I’ve never heard so many thank yous. I’m sure the word is already spreading through Omaha area schools today about what a great place [The Henry Ford] is to visit.”

■ Dan Whipkey, Administrative Director, Teaching America History (TAH), Omaha, Nebraska

Salute to America

This past summer, one of America’s finest musical ensembles teamed again with America’s Greatest History Attraction to present an annual patriotic celebration: The Detroit Symphony Orchestra’s Salute to America concerts at *Greenfield Village*.

In its 14th year, this popular concert series invited audiences to enjoy performances of the Detroit Symphony Orchestra in the unique historic atmosphere of *Greenfield Village*. The Salute to America concert program consists of uplifting music that celebrates our nation, including rousing marches, works by American composers and the always-moving “Armed Forces Salute.” A new feature in 2006 was the inclusion of four authentic 1876 Hotchkiss cannons that were fired during the stirring finale of the evening’s last number, Tchaikovsky’s *1812 Overture*. Nearly 23,000 attended the concerts over four successive nights.

Holiday Nights

We concluded our 2006 iteration of “Holiday Nights in *Greenfield Village*” with another spectacular sold-out evening (six of the 12 nights were sold out this year!). The program has grown steadily since its introduction in 2000, with more than 50,000 people enjoying the program’s unique sights, sounds and sensations in 2006. This magical program has rapidly become one of southeastern Michigan’s best and most popular holiday events — a true “must-see” holiday tradition for the entire family.

Visitor Comment: “We drove up from Cleveland on December 2 never having been to *Greenfield Village*, and I must tell you that it was one of the most magical nights that we’ve ever experienced for a Christmas event. From the moment we stepped through the gate we were transported to another time and place, while the costumed Villagers added the perfect touch. The brass band playing and carolers singing while the fireworks boomed above the Village square proved to be a fitting ending to an incredible evening. Congratulations and well done!”

■ Jeff Stover, Middleburg Heights, Ohio

Financial Report

Revenue (in thousands)	2006 (unaudited)	2005
Admissions	\$12,243	\$14,244
Membership	4,243	4,313
Restaurants and Catering	9,945	9,286
Retail	4,419	4,196
Other Earned Income	3,591	3,135
Gifts and Contributions	4,238	4,140
Investment Income	12,701	11,209
Other	2,221	2,551
	\$53,601	\$53,074
Expenses		
Program	\$46,212	\$46,915
Administrative	4,502	4,763
Development and Membership	1,226	1,117
	\$51,940	\$52,795
Capital Investments	\$528	\$764
Surplus (Deficit)	\$1,134	\$(485)

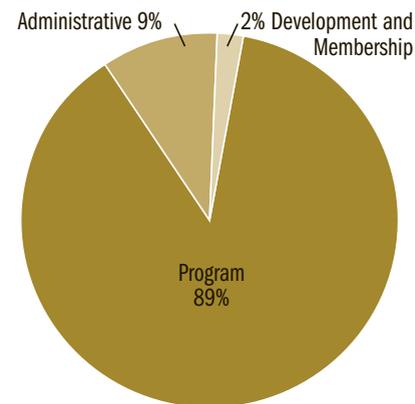
Fundraising expenses as a percentage of total revenue: 2.29%
 Fundraising and administration expenses as a percentage of total revenue: 10.69%

Note: Excludes campaign activities; excludes depreciation.

2006 Operating Support and Revenue



2006 Operating Expenditures



Board of Trustees

William Clay Ford CHAIRMAN EMERITUS	Lynn Ford Alandt	Sheila Ford Hamp
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Vision Statement

The Henry Ford will be the benchmark history attraction in America, setting the standards in our field for educational value, hospitality and meaningful, memorable and mission-satisfying visitor experiences.

Mission Statement

The Henry Ford provides unique educational experiences based on authentic objects, stories and lives from America's traditions of ingenuity, resourcefulness and innovation. Our purpose is to inspire people to learn from these traditions to help shape a better future.

Donor Highlight: AT&T made a generous contribution to The Inspiration Project and has expressed interest in assisting with future technology projects. But, the extent of its commitment is best demonstrated in a great story.

In 2004, an AT&T contractor inadvertently knocked down a streetlight in front of the Museum. Repairs were complicated because the pole had been fabricated and installed in the 1920s and no spare parts were available.

Howard Alaniva, an AT&T Senior Account Manager, was determined to make it right, doing extensive research on the designer, obtaining original drawings and finding LampLight Industries, a company in Ohio that specializes in the restoration of antique light poles.

After almost two years of perseverance, the restored antique light pole was reinstalled to again illuminate entry to The Henry Ford. AT&T's willingness to bring this project to a successful conclusion is an excellent example of ingenuity, resourcefulness and innovation – the touchstones of The Henry Ford's mission and the basis of a great partnership.

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Our indispensable volunteer corps gave 76,227.70 hours of service in 2006, the equivalent of 36.5 full time employees. Of the year's 567 volunteers, the 110 listed below contributed 100 or more hours in 2006.

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Henry Ford Academy Campus Named for Steve K. Hamp

For years, it was obvious that America's educational system was in need of repair. High school graduates couldn't read, colleges routinely had to offer remedial courses, and employees entering the job market lacked necessary work-ready skills.

Steve Hamp, former president and longtime employee of **The Henry Ford**, had a better idea. He looked at the resources inside **The Henry Ford**, plus those at Ford Motor Company, and proposed a different approach. Connect the public school experience with the real world. Engage students through projects, exhibits and artifacts. Expand **The Henry Ford's** mission to educate and inspire to a daily formal experience for students. And maximize the impact of this new concept by putting public education in the public eye.

Steve's vision became reality with the founding of *Henry Ford Academy* in 1997. Now, 10 years later, the successful implementation of that vision is clearly evident in the academic performance record of Academy students. And, importantly, as a proven model of educational innovation, other communities around the country are now preparing to replicate the *Henry Ford Academy* experience.

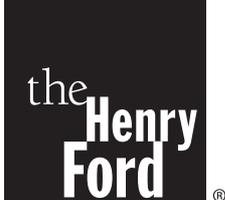
In recognition of Steve's "courageous vision, dedication and steadfast commitment to meaningful and viable educational innovation," the Board of Trustees and Administration of **The Henry Ford** have named the ninth-grade Academy classrooms and offices within *Henry Ford Museum* as "The Steven K. Hamp Campus of Henry Ford Academy."

Educator Comment: "Steve started a movement that makes us rethink where we locate schools, how we leverage and manage community resources, and how we make content meaningful for students."

■ Cora Christmas, Principal, *Henry Ford Academy*

Honoree Comment: "Of all of the projects I was involved with during my 27 years at The Henry Ford, the one of which I'm most proud is the development of *Henry Ford Academy* in the midst of this National Historic Landmark. *Henry Ford Academy* has such potential to inspire and prepare our youth to help make a better world."

■ Steven K. Hamp



The Henry Ford would like to gratefully acknowledge the generous support of the following Corporate Members in 2006. We sincerely appreciate their investment in the mission of The Henry Ford

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