

## living lessons in citizenship

Grand concepts: democracy in action, social activism. But to many students, they are elusive notions, viewed as relics of some long-ago era. Kids should be encouraged to take action, as generations before them have. Spending more time questioning the status quo doesn't mean they'd have to give up fun stuff like "Harry Potter." Democracy and social activism can even be easier in the age of texting and social media, as everyone found out as dictators across North Africa were driven out in part with the help of digital tools.

Like generations of young people before them, today's students often think it's futile to even attempt to influence the world around them. It doesn't have to be that way. Here at **The Henry Ford**, we can give your students compelling hands-on lessons about the extraordinary power that ordinary people – even young people – have to change the world.

For instance, most students find it unfathomable that there was a time when American women couldn't vote. After all, these kids have grown up in a world where women are governors and CEOs, where they're sports stars and Supreme Court justices.

But when they are confronted with the rich storytelling in *Votes for All*, which chronicles our 20th-century suffragist movement, you can feel the disbelief in the room.

Even more enlightening is when they see photos of women who made it all happen. Some of them were barely out of high school, others no older than their mothers. But united by a cause, there they are marching through the streets of Washington, D.C., demanding a right that today's students take for granted.

**sit in**  
THE SEAT WHERE  
ROSA PARKS STARTED  
A MOVEMENT AND  
INSPIRED  
A GENERATION.

The same thing happens when students wander into *Greenfield Village's* tiny Logan County Courthouse. It's not an imposing place; rustic by modern standards. But then, when they hear a presenter tell them how a young attorney named Abraham Lincoln began his career in this very building, their astonishment is palpable. At the Hermitage Slave Quarters, they'll learn how African Americans manufactured the millions of bricks needed to build the streets and gracious homes – the likes of which they would never experience – of Savannah, Georgia.

They've heard of Abraham Lincoln. The idea that the work he did in this creaking old structure led him to the White House is shocking. And unforgettable. Even more unforgettable is the sight of the chair in which Lincoln was mortally wounded in Ford's Theatre, just days after the end of the Civil War. What a small thing to have had such a large role in history!

Suddenly, history is more than a photo on a page of text, more than an image on a five-dollar bill.

This is the genuine three-dimensional face of history, filled with emotions and sensations – the sorts of things textbooks are hard-pressed to communicate.

One of **The Henry Ford's** most notable exhibits – and a perennial favorite among student groups – is *With Liberty and Justice for All* in *Henry Ford Museum*, which features many of the monumental icons of America's struggle for equal rights: our 1823 copy of the Declaration of Independence; an original copy of "Common Sense," Thomas Paine's call to action to American colonists; and one of **The Henry Ford's** most notable artifacts, the Rosa Parks Bus.

Your students are no strangers to Mrs. Parks. They've read about her act of civil disobedience, about the Montgomery bus boycott, about the legislation that followed. Those are the essential pieces of her story.

But when they come here, they can actually step into Rosa Parks' story. They can board the bus and sit in the seat where she inspired others to unite against segregation.

And at every turn, **The Henry Ford** is filled with real-life examples of how people just like you and your students have participated in this democracy. About how they have changed it. And how they have improved it.

"The Liberty and Justice for All exhibit is a stunning venue that I have incorporated in my teaching by taking students to actually see and touch history. Sitting in the Rosa Parks Bus, seeing the original engraving of Paul Revere's Boston Massacre and all the artifacts with Abraham Lincoln, including the chair he was assassinated in, has had a profound impact on the students and their learning by making it real and relevant," said Toni Simovski, 2009 **The Henry Ford** Teacher Fellow and Education Consultant, 2009 Michigan Social Studies Educator of the Year, and 2007 Michigan Civic Educator of the Year AP Government. ■



see  
THE CHAIR  
ABRAHAM  
LINCOLN  
SAT IN  
ON THE  
FATEFUL DAY  
THAT SHOOK  
THE NATION.

John Hancock  
Benjamin Franklin  
John Adams

John Hancock

Samuel Chase  
Wm. P.

Robt Morris  
Benjamin Rush  
Benj. Franklin

John Jay  
Chas. C. Pinckney  
Garrigue

on-site programs

**With Liberty and Justice for All** EXHIBIT

FREE with Museum admission

Our With Liberty and Justice for All exhibit focuses on four transformative eras in America's quest for freedom: the Revolutionary Era, the Antislavery Movement and Civil War Era, the Women's Suffrage Movement and the modern Civil Rights Movement. *Henry Ford Museum* is unparalleled in artifacts that spur dialogue and debate – everything from the bus where Rosa Parks sparked the nation's social conscience to a rare 1823 reproduction of the Declaration of Independence.

By coming face-to-face with these primary sources, combined with classroom discussion and project-based learning activities, students can gain new insights into the nation's core democratic values and the power of civic participation.

Visit our With Liberty and Justice for All website at [thehenryford.org/museum/liberty](http://thehenryford.org/museum/liberty) to learn more about the exhibit and to explore related artifacts, a timeline and curriculum-aligned classroom and Museum resources.

**"C" is for Citizenship**

DRAMATIC PRESENTATION

FREE with Village admission

Brush up on your 19th-century civics lessons in a one-room schoolhouse in this fun interactive program.

**Location:** Greenfield Village  
**Offered:** May 7–June 8, 2012  
May 6–June 7, 2013

**Program Length:** 20 minutes

**Celebrate Black History! Minds on Freedom**

DRAMATIC PRESENTATION

FREE with Museum admission

"Minds on Freedom" is an interactive musical and dramatic program. America's civil rights movement of the 1950s and 1960s is recounted in a rich tapestry of spoken word, images and music that celebrates the groups and individuals who had the courage to ask for more from their nation.

**Location:** Henry Ford Museum  
**Offered:** February  
**Program Length:** 30 minutes

on-site programs

**Votes for All**

DRAMATIC PRESENTATION

FREE with Village admission

Meet inspirational suffragists and experience the decades of struggles they encountered to earn the right to vote in this interactive presentation.

**Location:** Greenfield Village  
**Offered:** May 7–June 8, 2012  
May 6–June 7, 2013

**Program Length:** 20 minutes

field trip enhancements



**History Hunters: American Democracy & Civil Rights**

SCAVENGER HUNT

Henry Ford Museum

- Investigating Taking a Stand in With Liberty and Justice for All

Check [thehenryford.org/education](http://thehenryford.org/education) for the latest History Hunters.

**With Liberty and Justice for All** ONLINE RESOURCE

Unit plans and student exhibit exploration guides on the theme *Discovering Democracy in Action* include *Looking for Evidence and Taking a Stand, Grades 4-5*; *Looking for Evidence and Taking Sides, Grades 6-8*; *Looking for Evidence and Taking Action, Grades 9-12*.

classroom resources

**Lincoln's Legacy: Race, Freedom and Equality of Opportunity**

VIDEO

Explore what progress has been made on the unfinished work of equality and opportunity that Abraham Lincoln cited in his Gettysburg Address with scholars and leaders, Professor Adam Green, Professor Douglas Brinkley, Professor Darlene Clark Hine, Professor John Stauffer and Ambassador Andrew Young. Visit [thehenryford.org/education](http://thehenryford.org/education) to view and share the video.

*Produced in collaboration with Detroit Public Television.*

classroom resources

The following unit plans regarding Abraham Lincoln use the online video *Lincoln's Legacy: Race, Freedom and Equality of Opportunity Town Hall Lecture*, filmed at *Henry Ford Museum*. All are high-school level.

**NEW! Perspectives on Leadership: Abraham Lincoln and Frederick Douglass**

UNIT PLAN, ONLINE RESOURCE

Examine the relationship between Lincoln and Frederick Douglass using primary documents and video clips from *Lincoln's Legacy*. This unit plan also makes connections to national and international reconciliation in the 20th century.

**NEW! Abraham Lincoln: A Legacy of Leadership, Then and Now**

UNIT PLAN, ONLINE RESOURCE

This project-based unit plan is designed to be used after viewing the full-length video on *Lincoln's Legacy*. It includes a final assignment focused on comparing a 20th- or 21st-century leader to Abraham Lincoln.

**NEW! The Development of a Leader: Abraham Lincoln as a Case Study**

UNIT PLAN, ONLINE RESOURCE

This Advanced Placement unit plan is designed to be versatile: the lessons can be used together over the course of a week, or a teacher might choose to use only one. It combines primary source documents, writing assignments and *Lincoln's Legacy* video clips.



Visit [thehenryford.org/education/resourcebank.aspx](http://thehenryford.org/education/resourcebank.aspx) for curriculum connections.

professional development

**With Liberty and Justice for All Symposium**

FREE with Museum admission! Great for teachers!

This annual symposium features a renowned keynote speaker and student panelists addressing the themes, ideas, individuals and groups associated with America's freedom movements. Check [thehenryford.org/mlk](http://thehenryford.org/mlk)

**Location:** Henry Ford Museum  
**Offered:** Martin Luther King Jr. Day - January 16, 2012, January 21, 2013  
**Program Length:** Half-day

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