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**Explore Inspiring Design with *Good Design: Stories from Herman Miller*,
February 6-April 25, 2010 at Henry Ford Museum**
*Exhibit Showcases Iconic Designers, Innovative Processes and Products
from Legendary Furniture Company Herman Miller*

(Dearborn, Mich. – January 8, 2010) – Discover the minds and methods behind one of the world’s foremost modern design companies with *Good Design: Stories from Herman Miller*, on display February 6 to April 25, 2010 at Henry Ford Museum. Organized by the Muskegon Museum of Art, this traveling exhibit draws upon The Henry Ford’s extensive Herman Miller design collection, most of which has never been viewed by the public.

Featuring drawings, models, prototypes, photographs, oral histories and original designed objects, *Good Design* showcases the creation and evolution of several masterpieces of the 20th and 21st centuries by such designers as Gilbert Rohde, Ray and Charles Eames, George Nelson, Alexander Girard, Robert Propst, Steve Frykholm, Bill Stumpf, Don Chadwick and others.

Visitors to Henry Ford Museum get an exclusive first glimpse of diverse materials from the design archive of legendary designer and co-creator of the Aeron chair, Bill Stumpf. This impressive collection, featuring prototype chairs, archival sketches and conceptual drawings, was just acquired by The Henry Ford and has never been on public display.

Good Design offers four distinct displays for visitors to obtain a greater understanding of the role of design in today’s world. Through items from The Henry Ford’s collections, such as the Aeron chair, elements from the Action Office Series and the Eames molded plywood lounge chair, each display highlights case studies that identified and met specific needs:

- Good Design EXPLORES, investigating ergonomics to create healthier seating
- Good Design INQUIRES, supporting new kinds of work in the white-collar sector
- Good Design ENGAGES, effectively communicating a message through graphic design
- Good Design ENDURES, showcasing mid-century design classics to furnish a new type of living space

The Henry Ford also offers several special events to celebrate *Good Design: Stories from Herman Miller*, beginning with an exhibit preview party on February 4 and the Inspired Design Lecture Series on February 25, March 25 and April 22.

Henry Ford Museum is open seven days a week, 9:30 a.m. to 5 p.m. Admission is \$15 for adults, \$14 for seniors and \$11 for youth; members and children under five are free. For more information please call (313) 982-6001 or visit www.TheHenryFord.org.

Good Design: Stories from Herman Miller was organized by the Muskegon Museum of Art, Michigan, in collaboration with The Henry Ford in Dearborn, Michigan, through the support of Herman Miller, Inc. The exhibition is curated by John Berry, Holland; coordinated by Timothy Chester, Grand Rapids;

designed by Judy Hillman and Barb Loveland, Hillman Associates, Saugatuck; and fabricated by Vincent Faust, Kalamazoo.

About The Henry Ford

The Henry Ford, in Dearborn, Michigan, is the world's premiere history destination and a National Historic Landmark that celebrates American history and innovation. Its mission is to provide unique educational experiences based on authentic objects, stories and lives from America's traditions of ingenuity, resourcefulness and innovation. Its purpose is to inspire people to learn from these traditions to help shape a better future. Five distinct attractions at The Henry Ford captivate more than 1.5 million visitors annually: Henry Ford Museum, Greenfield Village, The Ford Rouge Factory Tour, The Benson Ford Research Center and The Henry Ford IMAX Theatre. The Henry Ford is also home to Henry Ford Academy, a public charter high school which educates 485 students a year on the institution's campus and was founded in partnership with The Henry Ford, Ford Motor Company and Wayne County Public Schools. For more information please visit our website thehenryford.org.

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