

Early 20th-Century Migration **Culminating Projects**

Consider introducing these projects at the outset of the unit *Early 20th-Century Migration* so that students can gather information along the way. These projects are designed as opportunities for students to demonstrate their learning and their response to the overarching question for this unit, “What pushes and pulls people into new ways of life?”

Choose the project option or options that best fit your class’s needs:

Online Individual Project

ExhibitBuilder: Curate Your Own Exhibition

Create your own exhibition through **The Henry Ford’s** website, using digital artifacts and the ideas and information you learned through this unit. Your exhibition should be on the topic “What pushes and pulls people into new ways of life?” Incorporate ideas that have been discussed in this unit. There are a number of angles to take with this, so focus on the aspect of the topic that matters most for you, and be creative! Use **The Henry Ford’s** Transportation in America website to access the ExhibitBuilder – or [click here](#).

Off-line Individual Project

Fiction

Write a piece of fiction (for example, realistic fiction, adventure or historical fiction) looking through a worker’s eyes. Choose one of these identities for yourself:

- A migrant living in the early 20th century who recently moved from a farm into the city to work in the auto industry
- An African American living in the early 20th century who recently moved from the South to the North to work in the auto industry
- An immigrant living in the early 20th century who recently moved from southern Europe to the United States to work in the auto industry
- A migrant living in the early 21st century who recently moved from Michigan to Texas to work in a factory

Incorporate the factors that pushed and pulled you to your new life and tell how your life has changed. Express how you feel about your new life. Draw a picture illustrating a scene from your new life.

Off-line Team Project

Dramatic Performance

Work in a group of 4–5 people to plan and perform a short play using the ideas and information you explored in this unit. Each student should take part in the planning and/or performing of the play. Your play should address the question “What pushes and pulls people into new ways of life?” and should tie the experiences of factory workers in the early 20th century to those in the early 21st century. There are a number of angles to take with this, so focus on what aspect of the topic matters most for you, and be creative!