



the
**Henry
Ford**

Take it forward.™

21st Annual

Salute to America

July 3-6, 2013 • Greenfield Village®

OFFICIAL PROGRAM GUIDE

#SaluteToAmerica

Photo by Victor Magona

DETROIT  SYMPHONY ORCHESTRA
LEONARD SLATKIN *Music Director*

A COMMUNITY-SUPPORTED ORCHESTRA

21st Annual
Salute to America
July 3, 4, 5 and 6, 2013 • Greenfield Village

6:45 P.M.

1st Michigan Colonial Fife and Drum Corps
Led by Mark Logsdon

7:30 P.M.

River Raisin Ragtime Revue
With Musical Direction by William Pemberton

8:30 P.M.

Detroit Symphony Orchestra
Conducted by Leonard Slatkin

JOHN STAFFORD SMITH (1750-1836) "THE STAR-SPANGLED BANNER"
LYRICS BY FRANCIS SCOTT KEY (1779-1843)
ARR. ARTHUR LUCK

MORTON GOULD (1913-1996) AMERICAN SALUTE
ARR. ROBERT LOWDEN ARMED FORCES SALUTE

ARR. RALPH HERMANN DUKE ELLINGTON FANTASY:
"CARAVAN," "I'M BEGINNING TO SEE THE LIGHT,"
"IN A SENTIMENTAL MOOD," "DON'T GET
AROUND TOO MUCH ANYMORE," "IN MY SOLITUDE,"
"SOPHISTICATED LADY," "TAKE THE 'A' TRAIN"

GEORGE GERSHWIN (1898-1937) "SUMMERTIME" FROM "PORGY AND BESS"
SAMUEL WARD **KISMA JORDAN, SOPRANO**

ARR. JAMES KESSLER "AMERICA THE BEAUTIFUL"
KISMA JORDAN, SOPRANO

IRVING BERLIN (1888-1989) "GOD BLESS AMERICA"
ARR. JAMES KESSLER **KISMA JORDAN, SOPRANO**

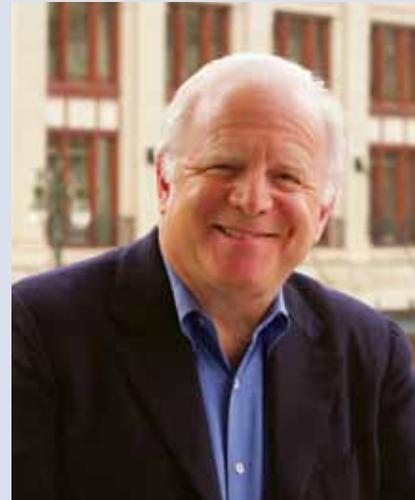
INTERMISSION

JOHN WILLIAMS (B. 1932) OLYMPIC FANFARE
MARCH FROM *1941*
SUITE FROM *LINCOLN*
LIBERTY FANFARE

PIOTR ILYICH TCHAIKOVSKY (1840-1893) 1812 (*OVERTURE*
SOLENNELLE), OP. 49
with live cannon fire provided by
Loomis' Battery*, led by Fritz Brohn

Approximately 10 P.M.
Fireworks with musical accompaniment

*Before the start of the concert, guests are invited to view the Mountain Howitzers.



 DSO
DETROIT SYMPHONY ORCHESTRA
Leonard Slatkin, Music Director
A COMMUNITY-SUPPORTED ORCHESTRA

LEONARD SLATKIN
Conductor

Internationally acclaimed American conductor Leonard Slatkin began his appointment as Music Director of the Detroit Symphony Orchestra in September 2008. In addition to his post at the DSO, August 2011 marked the start of his tenure as Music Director of the Orchestre National de Lyon in France. He is also Principal Guest Conductor of the Pittsburgh Symphony Orchestra, a post that began in the fall of 2008, and is the author of a new book entitled *Conducting Business*.

Throughout his career, Slatkin has demonstrated a continuing commitment to arts education and to reaching diverse audiences. This year, he spearheaded the DSO's Soundcard initiative, an all-access student pass to every classical, pops and jazz concert at Orchestra Hall, all season long.

Maestro Slatkin's more than 100 recordings have been recognized with seven Grammy awards and 64 nominations. He has recorded with the DSO, National Symphony Orchestra, St. Louis Symphony, Minnesota Orchestra, Nashville Symphony Orchestra, Chicago Symphony Orchestra and the New York Philharmonic.

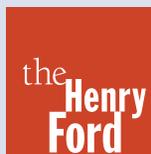
RIVER RAISIN RAGTIME REVUE

The River Raisin Ragtime Revue (R4) is a professional theater orchestra dedicated to educating and entertaining via the presentation of significant American music. R4 highlights the development of our country's original musical style — ragtime. Utilizing a researched and engaging narrative, R4 transports the audience to the cultural and social conditions of turn-of-the-century America. Special emphasis is given to the contributions of African-American composers and the obstacles they overcame in attempting to gain acceptance of this unique, original art form. The River Raisin Ragtime Revue is based in Tecumseh, situated on the River Raisin in southeast Michigan.



A COMMUNITY-SUPPORTED ORCHESTRA

The internationally acclaimed Detroit Symphony Orchestra, which celebrated its 125th anniversary in December 2012, is known for trailblazing performances, visionary maestros, collaborations with the world's foremost musical artists and an unwavering commitment to Detroit. Esteemed conductor Leonard Slatkin, called "America's Music Director" by the Los Angeles Times, became the 12th Music Director of the DSO during the 2008-09 season and acclaimed conductor, arranger and trumpeter Jeff Tyzik was appointed Principal Pops Conductor in November 2012. The DSO's performance schedule includes Classical, Pops, Jazz, Young People's and Neighborhood concerts and collaborations with chart-topping musicians from Smokey Robinson to Kid Rock. A commitment to broadcast innovation began in 1922, when the DSO became the first orchestra in the world to present a radio broadcast, and continues today with the free "Live from Orchestra Hall" webcast series. Making its home at historic Orchestra Hall at the Max M. Fisher Music Center, one of America's most acoustically perfect concert halls, the DSO actively pursues a mission to impact and serve the community through music. For more information, visit dso.org or download the free DSO to Go mobile app.



Take it forward.™

Henry Ford believed in learning by doing. He believed in the power of real things to inspire, inform and engage people in ways no image or description could do on its own. To prove his point, he set out to build a learning resource unlike anything the world had seen before or since. At the heart of his audacious, ambitious undertaking lived a vast collection of structures, artifacts, documents and narratives spanning 300 years of American history. The vision that laid the groundwork for The Henry Ford, the place where you discover your potential through America's history, is now more than 80 years old — and vital as ever.

Today, through our 26 million artifacts, four one-of-a-kind attractions, research center and public high school, we are opening the door to our collections with more people in more ways than ever, bringing exciting new content to our on-site destination in Detroit as well as our online destination everywhere.

Gain perspective. Get inspired. Make history yourself. In ways large and small, you stand to make a difference, too.

Visit TheHenryFord.org or connect on Facebook and explore the possibilities.

Activities of the Detroit Symphony Orchestra are made possible in part with the support of the National Endowment for the Arts, the Michigan Council for Arts and Cultural Affairs, and the City of Detroit. Detroit Symphony Orchestra is an affirmative action, equal-opportunity institution.



Detroit Symphony Orchestra

Leonard Slatkin, *Music Director*

Music Directorship Endowed by the Kresge Foundation

Jeff Tyzik, *Principal Pops Conductor*

Terence Blanchard, *Fred A. and Barbara M. Erb Jazz Creative Director Chair*

Neeme Järvi, *Music Director Emeritus*

FIRST VIOLINS

Yoonshin Song
Concertmaster
Katherine Tuck Chair
Kimberly A. Kaloyanides Kennedy
Associate Concertmaster
*Alan and Marianne Schwartz
and Jean Shapero (Shapero
Foundation) Chair*

Hai-Xin Wu
Assistant Concertmaster
*Walker L. Cislei/Detroit
Edison Foundation Chair*

Beatriz Budinszky*
Marguerite Deslippe*
Laurie Landers Goldman*
Rachel Harding Klaus*
Eun Park*
Adrienne Rönmark*
Laura Soto*
Greg Staples*

SECOND VIOLINS

Adam Stepniewski
Acting Principal
The Devereaux Family Chair

Ron Fischer*
Sheryl Hwangbo*
Hong-Yi Mo*
Robert Murphy*
Bruce Smith*
Joseph Striplin*
Marian Tanau*
Jing Zhang*

VIOLAS

Alexander Mishnaevski+
Julie and Ed Levy, Jr. Chair
James VanValkenburg++
Caroline Coade
Hang Su
Glenn Mellow-
Shanda Lowery-Sachs
Hart Hollman
Han Zheng
Catherine Compton

VIOLONCELLOS

Robert deMaine+^
*James C. Gordon Chair
Dorothy and Herbert Graebner
Chair*
Robert Bergman*
David LeDoux*
Peter McCaffrey*
Haden McKay*
Úna O'Riordan*
Paul Wingert*
*Victor and Gale Girolami
Cello Chair*

BASSES

Stephen Molina
Acting Principal
Van Dusen Family Chair
Linton Bodwin

BASSES *continued*

Stephen Edwards
Larry Hutchinson
Craig Rifel
Maxim Janowsky^

HARP

Patricia Masri-Fletcher+
Winifred E. Polk Chair

FLUTES

David Buck+
*Women's Association for
the DSO Chair*
Sharon Sparrow
Acting Assistant Principal
Jeffery Zook

PICCOLO

Jeffery Zook

OBOES

Donald Baker+
Jack A. and Aviva Robinson Chair
Shelley Heron
Maggie Miller Chair
Brian Ventura++
Monica Fosnaugh

ENGLISH HORN

Monica Fosnaugh

CLARINETS

Theodore Oien+
*Robert B. Semple Chair
PVS Chemicals, Inc./Jim
and Ann Nicholson Chair*
Laurence Liberson++
Shannon Orme

E-FLAT CLARINET

Laurence Liberson

BASS CLARINET

Shannon Orme
*Barbara Frankel and
Ronald Michalak Chair*

BASSOONS

Robert Williams+
John and Marlene Boll Chair
Victoria King
Michael Ke Ma++
Marcus Schoon
Garrett McQueen§

CONTRABASSOON

Marcus Schoon

FRENCH HORNS

Karl Pituch+
Bryan Kennedy
Johanna Yarbrough
David Everson++
Mark Abbott

TRUMPETS

Hunter Eberly+
Lee and Floy Barthel Chair
Stephen Anderson++
Kevin Good
William Lucas

TROMBONES

Kenneth Thompkins+
Nathaniel Gurin++
Randall Hawes

BASS TROMBONE

Randall Hawes

TUBA

Dennis Nulty+

TIMPANI

PERCUSSION

Joseph Becker+
*Ruth Roby and Alfred R.
Glancy III Chair
William Cody Knicely Chair*

LIBRARIANS

Robert Stiles+
Ethan Allen

PERSONNEL MANAGERS

Stephen Molina
Orchestra Personnel Manager
Heather Hart Rochon
*Assistant Orchestra
Personnel Manager*

ASSISTANT CONDUCTOR

Teddy Abrams

STAGE PERSONNEL

Frank Bonucci
Stage Manager
Matthew Pons
Department Head
Michael Sarkissian
Department Head
Steven Kemp
Department Head

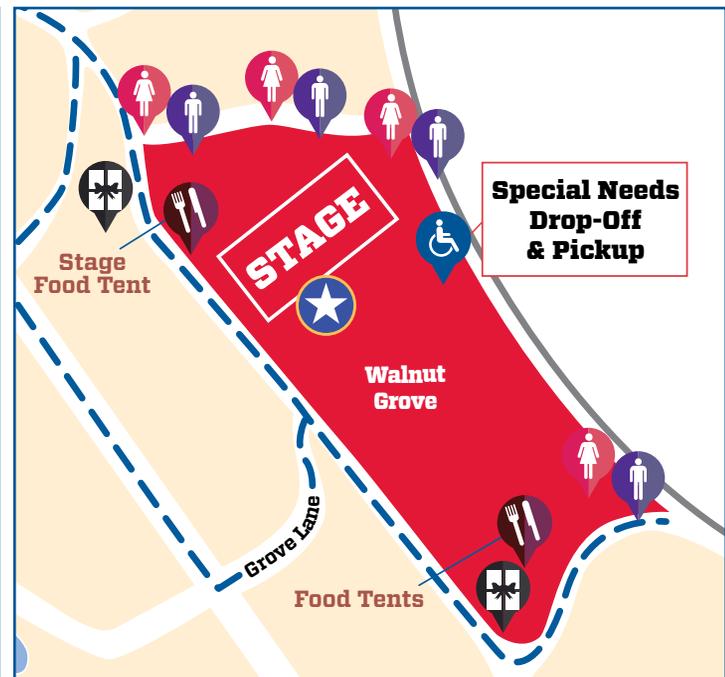
LEGEND

+ Principal
++ Assistant Principal
^ Extended Leave
* These members may
voluntarily revoke
seating within the
section on a regular
basis.
- On Sabbatical
§ African-American
Orchestra Fellow

CHAIRMAN OF THE BOARD Phillip Wm. Fisher

PRESIDENT AND CEO Anne Parsons

For a complete schedule of DSO events and orchestra member biographies, visit dso.org.



July 4th is the quintessential American holiday. No single event defines us quite like that day in 1776 when we declared our independence from the tyranny of British rule. Small wonder that July 4th remains our most festive public holiday: parades, concerts, fireworks, ceremonial readings of the Declaration of Independence — they have been mainstays of this most American celebration for 236 years. Join us as Greenfield Village and the Detroit Symphony Orchestra continue this tradition by proudly presenting the 21st annual Salute to America concerts.

SERVICES

Food

Frozen Custard Stand open 6 p.m.-8 p.m. There are additional food concessions in Walnut Grove.

Shopping

The Village Store Tent and DSO Boutique in Walnut Grove are open 6 p.m.-9:30 p.m.

Activities

Join in children's activities on the Village Green, 6 p.m.-8:30 p.m.

Lost and Found, First Aid

Lost and Found is located in the Village Ticket Building. For missing persons or first aid, ask any staff member to contact security personnel.

CANCELLATION POLICY

Severe weather or other uncontrollable circumstances may cause the cancellation of a performance. If this occurs, you will be asked to evacuate Greenfield Village as quickly as possible. Ticket exchanges will not be possible due to limited capacities for each performance. Refunds will not be issued, but you will be given a choice of another Detroit Symphony Orchestra performance at a different location or a daily admission to The Henry Ford when you show a ticket stub for the canceled performance.

Please visit www.thehenryford.org/events/annualSaluteRain.aspx for more information.

IMPORTANT NOTES

Photography

#SaluteToAmerica

We encourage you to take and post photos and videos on your personal social channels. However, no flash photography, obtrusive equipment or distributing or selling unlicensed recorded material of the orchestra are permitted.

Fireworks

Sparklers and candles are not allowed.

Alcohol

State law prohibits bringing alcoholic beverages onto village property. Upon entering, belongings may be checked and alcoholic beverages removed.

LEGEND



FOOD AND BEVERAGE MENU Open 6 p.m.-9:30 p.m.

Hot Food

Hot Dog, <i>Dearborn Sausage</i>	\$3
Nachos with Cheese & Salsa, <i>Garden Fresh</i>	\$6
Greenfield Village Sausage, <i>Corridor Sausage</i>	\$5
Fried Chicken with Corn Muffin & Coleslaw	\$8.50
Steak Sandwich on Onion Roll	\$8.50
Grilled Chicken Sandwich	\$6
All-American Dog Deal (2 Hot Dogs & 2 Chips)	\$8

Cold Food

Hummus & Pita Chips	\$4.50
Assorted Flatbread Sandwiches, <i>Flatout Flatbread</i>	\$6
<i>Koeze Cream-Nut</i> Peanut Butter & <i>Slow Jams</i> Jelly	\$3
Fresh Fruit Cup	\$5
Garden Salad Cup	\$3

Bakery

<i>Achatz</i> Pies & <i>Peteet's</i> Cheesecake	\$4.25
Chocolate Chip Cookie	\$2

Snacks

Soft Pretzel	\$3
Fresh-Popped Popcorn, <i>Detroit Popcorn Company</i>	\$2.50
Kettle Corn, <i>Michigan Kettle Corn</i>	\$5
<i>Better Made</i> Chips	\$1.50
Ice Cream Novelties, <i>Melting Moments</i>	\$4
Cream Puffs (at stage tent only), <i>Sanders</i> and <i>Melting Moments</i>	\$4

Beverages

<i>Pepsi</i> Canned Soda	\$2.25
Bottled Water, <i>Absopure</i>	\$2.50
Lemonade, <i>Guernsey Farms Dairy</i>	\$3

Alcoholic Beverages

Frozen Drinks	\$6
Specialty Drinks	\$5
Draft Beer, Wine Splits	\$5

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the
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Ford

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spark of genius

sweepstakes

July 1-November 30, 2013

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Enter to win at
thehenryford.org/sweepstakes

NO PURCHASE NECESSARY. Legal residents of the 50 United States (including D.C., excluding New York and Florida) 18 years and older. Ends 11/30/13. To enter and for Official Rules, including odds and prize descriptions, visit thehenryford.org/sweepstakes. Void where prohibited.

2013-2014 SEASON

young people's FAMILY CONCERTS

IN ORCHESTRA HALL

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 **DETROIT SYMPHONY ORCHESTRA**
LEONARD BARTOK, Music Director
A COMMUNITY-SUPPORTED ORCHESTRA

**CALL 313.576.5111 FOR
MORE INFORMATION.**

WRCJ 90.9FM PRESENTS
DETROIT SYMPHONY ORCHESTRA
**Neighborhood
Summer Festival**

TICKETS JUST \$20!

SOUNDS OF SUMMER

Christopher Lees, *conductor*
Hunter Eberly, *trumpet*

**Sunday, July 21 at 3 p.m.
at Ford Community & Performing
Arts Center in Dearborn**

Chadwick Jubilee:
Dvořák *Slavonic Dance*
J. Strauss *The Blue Danube Waltz*
Tchaikovsky *Marche Slave*
J. Strauss *Thunder @ Lightning Polka*
Arutunian *Trumpet Concerto*
Arr. Healey *Tribute to Irving Berlin*
John Williams *March from Superman*

General admission tickets are
just \$20 for adults; \$10 for children
under 18 and students (or free
with every adult ticket purchased).

VISIT **dso.org** FOR TICKETS
OR CALL 313.576.5111

GROUPS OF 10 OR MORE CALL 313.576.5130.